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International Study Day

FROM CARPENTRY TO JOINERY:

FLOORS AND CEILINGS,
SHUTTERS AND FRAMES,
DOORS AND PANELLING
IN MEDIEVAL AND MODERN
ARCHITECTURE

29th and 30th November 2013

Royal Institute for Cultural Heritage

Parc du Cinquantenaire, 1
B-1000 Brussels (Belgium)
Informations and registration
<http://www.kikirpa.be>
carpentrytojoinery@gmail.com



.be

AcanthusM

ULB



ARGUMENT

This study day, organised by the Royal Institute for Cultural Heritage (IRPA-KIK), the University of Namur, the Université libre de Bruxelles (ULB) and the Royal Museums for Art and History (MRAH-KMKG), is part of the series of scientific meetings started by the research group AcanthuM (University of Namur) on the theme of construction finishings and fittings. The present meeting will focus on joinery elements in architecture from the Middle Ages and modern period that contribute to the organization of the interior workings of a building and division of space through the layout of doorways and window openings, as well as playing a part in the interior decoration. Wooden floors and ceilings, shutters and frames, doors and panelling will be the subject of an interdisciplinary session combining archaeology, art history, the history of techniques and engineering, economic, social and environmental history and archaeometry. We will also take into consideration the statutes and working practices of the different trades in a given historical context. The division of work between the carpenter and the joiner will be reassessed, according to region and period, by comparing known documents with archaeological analysis, set in a broader epistemological perspective free of the sometimes disputable categories of "structure" and "finishings and fittings" of a building.

Cette journée d'étude, co-organisée par L'Institut royal du Patrimoine artistique, l'Université de Namur, l'Université libre de Bruxelles et les Musées royaux d'Art et d'Histoire s'inscrit dans le cycle de rencontres scientifiques initiées par le groupe de recherche AcanthuM (UNamur), et consacrées au second-œuvre. Elle se focalisera, cette fois, sur les éléments de menuiserie intégrés dans l'architecture du Moyen Âge et des Temps Modernes, qui participent à l'organisation de la circulation intérieure d'un bâtiment, au cloisonnement des espaces, en aménageant les baies et contribuent à l'ornementation intérieure. Planchers et plafonds, volets et châssis, portes et lambris seront ici au centre d'une réflexion interdisciplinaire croisant l'archéologie, l'histoire de l'art, l'histoire des techniques et de l'ingénierie, l'histoire économique, sociale et environnementale, l'archéométrie. Nous prendrons également en considération les statuts et modalités de fonctionnement des différents métiers impliqués dans un contexte historique donné. La répartition du travail entre le charpentier et le menuisier sera ainsi réévaluée en confrontant les textes connus à l'analyse archéologique, selon les régions, selon les époques, dans une perspective épistémologique plus large, émancipée des catégories parfois discutables du « gros-œuvre » et du « second-œuvre ».

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PROGRAMME

THURSDAY 28th NOVEMBER 2013

Speakers welcome

FRIDAY 29th NOVEMBER 2013

8.30 Participants welcome

9.00 Welcome by Mrs C. CEULEMANS, acting general director of IRPA-KIK (B).

Presentation of the AcanthuM cycle of conferences, M. PIAVAUX, University of Namur (B).

Introduction to the study day: *from works of art to joinery, from joinery to carpentry: the tree-ring story at the Royal Institute for Cultural Heritage*, P. FRAITURE, IRPA-KIK (B).

9.40 *Ceilings and floors – city versus rural buildings in Austria: type, date and wood species*, M. GRABNER, University of Natural Resources and Life Sciences – BOKU, Vienna (AUT).

10.00 *Evolution in floor structures serving as ceiling in Provençal architecture (France) between 14th and 16th centuries*, E. BOUTICOURT, University of Paris 1/ Lamop CS-Archéologie (F).

10.20 *"Foot put to the floor": an approach to wood flooring in Brussels private houses from 16th to 18th centuries*, P. SOSNOWSKA, University of Brussels (B).

10.40 Questions – discussion

11.00 Coffee break

11.20 *New light on an old staircase: making the Boijmans van Beuningen staircase (Rotterdam, The Netherlands)*, A. GROCHOWSKA, University of Leiden (NL).

11.40 *Disputes between carpenters and joiners on authority in Antwerp (Belgium) from 15th to 18th century*, J. VAN DAMME, Provincie Oost-Vlaanderen (B).

12.00 *Indoor joinery and furniture made for 18th century houses in Liège (Belgium)*, I. GILLES, University of Liège (B).

12.20 *Serial analysis of joinery elements in Montréal (Canada), 1650-1750*, P.-E. LATOUCHE, University of Québec, Montréal (CA).

12.40 Questions – discussion

13.00 Lunch

14.00 *Analyses of wooden front doors in rural buildings (Austria)*, S. NEMESTOTHY, University of Natural Resources and Life Sciences – BOKU, Vienna (AUT).

14.20 *Doors with wooden nails: an armorican model (France) inherited from the Middle Ages?* V. BERNARD, CNRS, UMR 6566 CReAAH, University of Rennes 1 (F).

14.40 *The collection of window frames of the Royal Museums of Art and History (Inv. 3079). First archaeological approach and perspectives*, P. GAUTIER, MRAH-KMKG (B), V. MONTENS, MRAH-KMKG (B), P. FRAITURE (IRPA-KIK).

15.00 *Impermeability to water of window sills: a simple system but a difficult gestation*, A. TIERCELIN, Direction régionale des Affaires culturelles de Basse-Normandie (F).

15.20 Questions – discussion.

15.40 Coffee break

16.00 *Investigation of 15-16th century ceilings, floors and staircases in Leuven (Belgium)*, J. GROOTAERS, Erfgoedexpertise (B).

16.20 *Wooden witnesses: Romanesque joinery and other compelling wooden elements or their negatives divulging historical secrets of St. Martin's Church, Zaventem (Belgium)*, K. KEUTGENS, Ghent University/Viering bvba, Lier (B), B. DELMOTTE, B.J. Delmotte bvba, Antwerp (B) and C. INDEKEU, University of Antwerp (B).

16.40 *New windows in historical buildings in Poland*, D. MACZYNSKI, National Heritage Board of Poland (PL).

17.00 Closing discussion

18.00–19.30 Drink

SATURDAY 30th NOVEMBER 2013

Visit of the Rouge Cloître site at Auderghem (Brussels)

9.30 Welcome – coffee

10.00 Visit

ORGANISING COMMITTEE

Sarah Crémer, Royal Institute for Cultural Heritage (IRPA-KIK)
Pascale Fraiture (IRPA-KIK)
Patrice Gautier, Royal Museums of Art and History (MRAH-KMKG)
Mathieu Piavaux, University of Namur (UNamur)
Philippe Sosnowska, Université libre de Bruxelles (ULB)
Michel de Waha (ULB)

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Patrice Gautier (MRAH-KMKG)
Patrick Hoffsummer, University of Liège
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Mathieu Piavaux (UNamur)
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